



LAHORE
BIENNALE
FOUNDATION

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A STATEMENT FROM QUDSIA RAHIM, EXECUTIVE DIRECTOR, LBF AND DIRECTOR, LB02

The Board of the Lahore Biennale Foundation, its team and myself are very honoured to embark upon the second edition of the Lahore Biennale (LB02), scheduled for early 2020.

Founded in 2014, the Lahore Biennale Foundation (LBF) has since strived to create opportunities for the promotion of the arts, particularly in the public realm as well as funding research in the fields of visual arts and culture. Through our year-round programming, our focus has been on facilitating creative practitioners and researchers to develop and disseminate their work to local and international publics. Numerous public projects at the city, regional, and global levels have been implemented as well as formalising grants through the newly established LBF Research Cell.

Our first flagship event, the inaugural Lahore Biennale (LB01) took place in March 2018. It brought together artists, scholars and heads of institutions from around the world, and drew an audience of 1.5 million. The participating LB01 artists and art collectives worked on various scales, and at multilayered sites throughout the city of Lahore. A full series of academic lectures, workshops, artists' talks, performances, children's activities, dramatic readings, and music programs also constituted part of the Biennale's cultural and educational offerings.

Hoor Al Qasimi's selection as the curator of LB02 reaffirms LBF's commitment to creating an inclusive space where cross-border collaboration and engagement through the arts can be realized. Al Qasimi's vision to engage the public by initiating a dialogue relevant to our society and culture aligns very well with Lahore Biennale Foundation's founding and ongoing vision and commitment.

We look forward to the extensive knowledge and experience that Hoor Al Qasimi will bring, and hope to initiate new dialogues and outcomes as a result of this collaboration.