



LAHORE  
BIENNALE  
FOUNDATION



Annual Report 2019-2020

## Executive Director's Message:



On behalf of the Lahore Biennale Foundation, I have the honour to present the annual report of the Foundation for the year 2019-2020. The year under report has been a Biennale year for the Foundation. Lahore Biennale Foundation (LBF) was proud to host the second edition of Lahore Biennale (LB02) under the curatorship of Sheikha Hoor al Qasimi. For nearly

six years the Lahore Biennale Foundation has operated within the arts and cultural sector of Pakistan. During this period it has provided free and accessible public programming; in addition to building a discourse on multi-disciplinary thinking and regional artistic dialogue through the fostering of institutional and cross-sector alliances. In the city's most recent foray into promoting contemporary art, the Foundation's efforts were monumental in creating multiple points of engagement with the city of Lahore. As Director of the Lahore Biennale I am deeply grateful and humbled by the assistance and support lent towards us by our partners, collaborators, well-wishers, friends and allies.

By bringing together the areas of art, education, economy and community development, the recent edition of Lahore Biennale

created pathways for collaboration and infra-structural improvements within our creative ecosystem. It also helped us identify more of the immediate impacts of hosting a recurrent, large-scale contemporary arts exhibition. These include: promoting cultural economy, exchange between regions and artists of various regions, exposure to new thinkers and artists, contribution to art education, and learning opportunities created by the Foundation. At an economic and educational level, the month-long Biennale programming facilitated opportunities for mentorship, interaction between mid and early entry professionals as well as amongst those working across diverse disciplines. It added to our creative economy through the opening up of jobs for workers, especially freelancers in the gig economy who are practicing artists themselves and rely on part-time employment for a sustained revenue stream. Access to different locations in the city during both the research and exhibition period was graciously accorded to the Foundation, by different governmental bodies operating at the city and federal level.

We also got assistance when it came to the accommodation of the massive footfall we received during the research phase leading upto the Biennale, and of course the Biennale itself. To that end, the Foreign Office, Parks and Horticulture Authority, Evacuee Trust Property Board, Department of Information and Culture, and City District Government were immensely helpful. The Aga Khan Trust for Culture, Education Ministry, Lahore Development Authority, Federal Board of Revenue helped when it came to the facilitation of

incoming art works received on loan for the exhibition period. Similarly, the influx of travelers for the Biennale would not have been possible without the support of various law enforcement, environmental, cultural and tourism bodies: Punjab Revenue Authority, Punjab Police, Lahore Traffic Police, Protocol Department, Lahore Waste Management, Libraries Directorate, Secretary Housing, Punjab Information Technology Board and The Tourism Development Corporation of Pakistan. The list of institutions and individuals who aided the Foundation throughout its Biennale programming is by no means exhaustive and the Foundation alongside myself am indebted to the massive support extended to us by our long-term partners and collaborators: Our Founding Parton, Habib Bank Limited is a Pakistani multinational bank based in Karachi, Pakistan. True visionary and leaders in their field HBL has generously been the lead sponsor for both editions of the Biennale and LBF's many projects since the inception of the Foundation. With a shared commitment to promoting arts and artists, both institutes enjoy a shared synergy. Akzonoble and its subsidiary businesses have been involved in the craft of making paints and coatings, setting a worldwide standard in color and protection. The company has long maintained that art and architecture are imperative for thriving societies, and believed in supporting the arts when very few businesses in Pakistan were able to do so. They were one of the key supporters for both the first and second editions of Lahore Biennales. Barjeel Art Foundation, founded by Sultan Sooud Al Qassemi is a non-profit arts organisation based in the UAE. Barjeel has generously been one of the key sponsors of the Second Lahore Biennale. Sharjah Art Foundation,

founded by Hoor Al Qasimi in 2009 brings a broad range of contemporary art and cultural programmes to the communities of Sharjah, the UAE and the region, and has been an important partner of both the first and second Lahore Biennales. Goethe Institut Pakistan was one of the first cultural institutional partners of the Lahore Biennale Foundation. Since 2015, it has supported various talks, symposia and presentation of artistic projects. Last but by no means the least, some of the critical support we have received over the years from our founding Patron the Syed Babar Ali Foundation, Nayyar Ali Dada and Associates, Ferozsons Laboratories Limited and ArtNow. We're also indebted to the patronage of Syeda Nighat Ali and Ambreen Zaman without whose trust and belief in our vision we would not be where we are today.

We look forward to building a discourse on multi-disciplinary thinking and regional artistic dialogue through our network of cross-sector institutional alliances world-wide.



Qudsia Rahim  
Executive Director, Lahore Biennale Foundation

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## INTRODUCTION

The Lahore Biennale Foundation (LBF) is a non-profit organisation that seeks to provide critical sites for experimentation in the visual arts. LBF focuses not the many stages of production, display and reception of contemporary art in diverse forms. It understands inclusivity, collaboration, and public engagement as being central to its vision and is committed to developing the potential of art as an agent of social transformation. To this end, LBF endeavors to support art projects across Pakistan, especially those critical practices which are based on research and experimentation.

Other major initiatives of the Lahore Biennale Foundation include the Research Unit and Afforestation Lahore. An integral part of the Lahore Biennale Foundation (LBF), the Research Unit initiated in 2018, aims to foster archival, experimental, and theoretical investigations that offer new

insights into the art and visual culture of Pakistan. The Research Unit provides a platform for investigative learning, focusing on modern and contemporary art, visual culture and its social dimensions in Pakistan and its diasporas. It is committed to supporting creative art practices, promoting a diverse cultural ecology, and encouraging interdisciplinary approaches and outcomes.

Climate change presents a tangible threat and given its severity it is imperative to have all stakeholders united on one single platform. Afforestation Lahore encourages a collaborative and multidisciplinary approach amongst the fields of art and philanthropy in Pakistan. It focuses on supporting research and development – by building relationships with private, government, institutional and corporate partners, both at domestic and international levels.



LBF is supported by government bodies, and has developed enduring relations with international partners. These partnerships at home and abroad attempt to bridge institutional gaps between Lahore and the rest of the world.

Its flagship event, the Lahore Biennale, is held every two years. The inaugural Lahore Biennale was presented in 2018. The second Lahore Biennale in 2020 was curated by Hoor Al Qasimi, President and Director of Sharjah Art Foundation, who brought her experience in curating and promoting the contemporary art of this region, and her knowledge of the global contemporary art world and its institutions to Lahore.



Exhibition view of 'The Invisible Border' series, newly commissioned work by Pakistani artist Khadim Ali. Installed at Lahore Fort.

## Patrons



Syed Babar Ali



Nayyar Ali Dada



Naazish Attaullah



Salima Hashmi



Parvez Hassan

## Board of Directors



Osman Khalid Waheed  
*Chairman*



Qudsia Rahim  
*Executive Director*



Ahmad Rafay Alam  
*Secretary*



Raza Ali Dada



Fawzia Naqvi



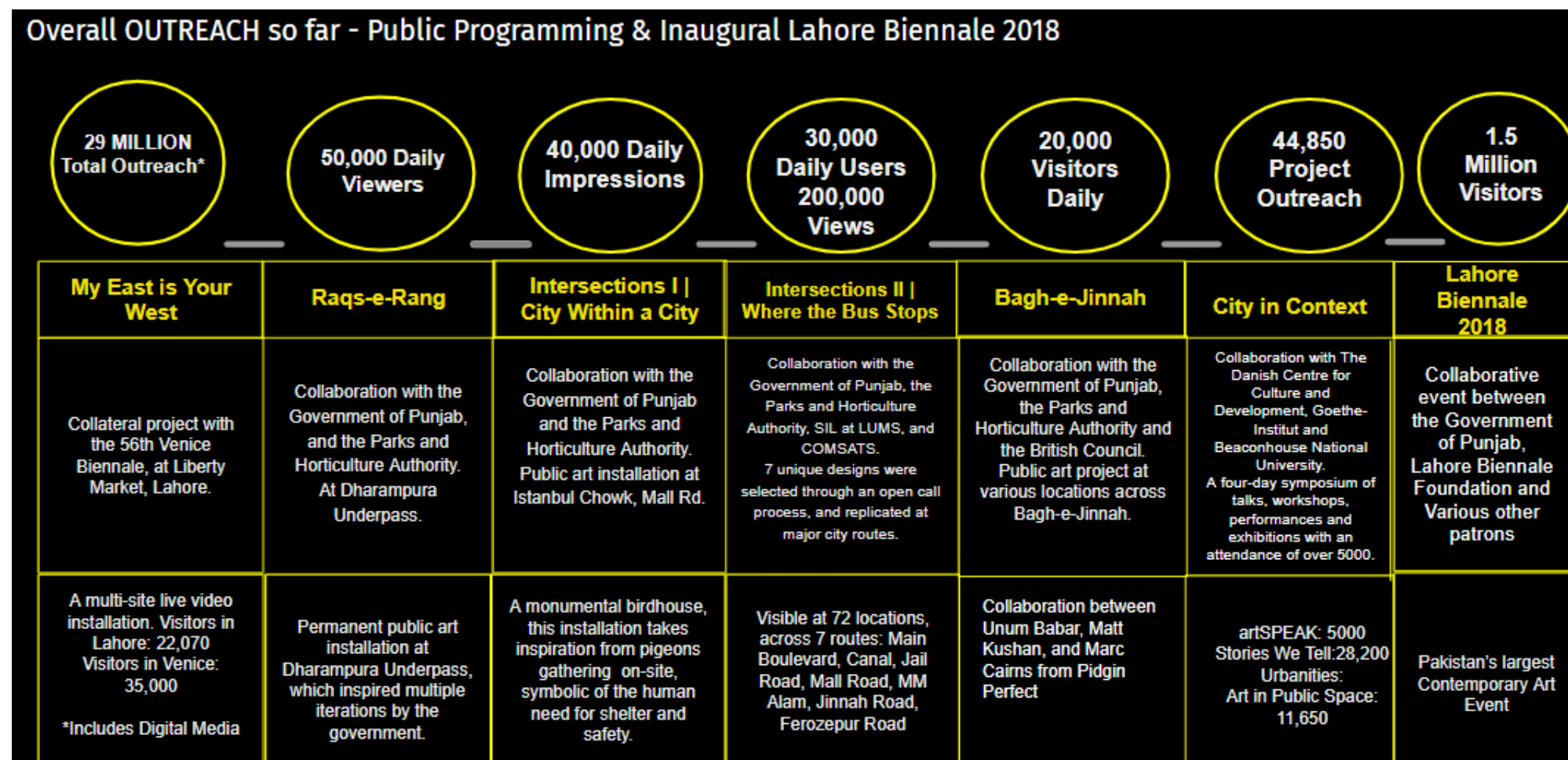
Mohsin Hamid



Tariq Zaman



## Past Achievements



## What is Biennale

A Biennale (bi-annual) is the most prestigious art event a city can host. The biennale invites artists from all over the globe to use the city as its canvas and transform the city into a living art gallery. From the nooks and crannies of sub-urban living to the high rises of the business districts, the city is re-imagined to create a multi-faceted academic and cultural exhibition. A Biennale brings art to the public spaces and engages the city's population in rich art-based programming ranging from display of spectacular pieces of art; lectures, workshops, panels and curated tours.

## The Inaugural Lahore Biennale

The Lahore Biennale Foundation hosted its inaugural edition of the Lahore Biennale (LB01) from 18th to 31st March, 2018. LB01 was a fourteen-day event that deployed Lahore as a platform for a dynamic exhibition and attracted an audience of over 1.5 million. The primary aim was to celebrate creativity, foreground diversity, foster coexistence and participation. LB01 tested parameters of “art” and “public,” and contextualized their relation within the specificities of Lahore. Participants came from all across the world including: Austria, Bangladesh, India, Sri Lanka, Turkey, UK and USA.

The LB01 organizational team consisted of Executive Director Qudsia Rahim, who curated the public art projects; Academic Advisor Iftikhar Dadi, who was the main advisor of the academic component; Exhibition Design Advisor Raza Ali Dada who developed the production and exhibition design; Publications

Advisor Ayesha Jatoti who worked on the accompanying LB01 publications.

The LB01 invited artists, groups, and institutions from across the world to work on various scales and at multilayered sites through the city of Lahore. Exhibitions and events for LB01 were held at seven major venues that engaged with the city's Mughal, Colonial and Modern layers. Venues included Alhamra Art Complex, Bagh-e-Jinnah, Lahore Fort, Canal, Shahi Hammam, Mubarak Haveli and Lahore Museum.

## LB01 Programming

LB01 programming included workshops for youth held at Bagh-e-Jinnah for the two-week period that catered to children ages eight to sixteen, a comprehensive program of Academic Forum talks, and artSPEAK talks which took place from March 19 – March 31. Three workshops were also part of the Academic Forum, on the topics of Curatorial Practice, Climate Change and Art Writing.

## Academic Forum

The Academic Forum, curated and organized by Iftikhar Dadi had an attendance of over 2500 people. It aimed to foster broad and imaginative discussions on art, culture, and society by bringing comparative and cross-disciplinary perspectives from other locations to Lahore. Forum themes included topics such as the transaction between studio practice and social engagement, the relation of art

practice to history, archive, memory, and place, and the role of institutions in engendering critical thinking and public debate.

### **artSPEAK**

Curated by Aziz Sohail, the artSPEAK series included lectures and panels which highlighted elements of artistic practices, with the audience constituting an integral part of the dialogue. It allowed the audience of 2500 people to engage with the work on display, and for artists to re-examine their own practices.

### **Youth Forum**

The Youth Forum's primary goal was to expose children and young adults between the ages of eight to sixteen to contemporary and public art. It included activities like creative workshops, community art outreach, craft competitions and activities for younger children and families. The event was sponsored by Lahore Grammar School, Beaconhouse School System, Global Shapers Community Lahore and The Little Art.

### **Commissioned Curated Exhibition**

For this exhibition titled "Invitation to Action," curator Mariah Lookman took inspiration from a short sketch by Saadat Hassan Manto on the nature of mindless violence during and after the partition of India in 1947. List of participating artists included: Aisha Khalid, Alia Syed, Ayesha Jatoti, Ayesha Sultana, Asvajit Boyle, LalaRukh, Mahbub Shah, MinamApang, MuhannedCader, RaselChowdhury, T Shanaathanan and ZahoorulAkhlaq.

### **Performing Arts**

The opening and closing weekends comprised of performances by SalimaHashmi who revived the school teacher character from her highly satirical performances to address the divided present; Zambeel Dramatic Readings, a theater group that presented dramatized readings set against the backdrop of Pakistan railways; and Naiza Khan's performance that was a culmination of a multi-year engagement with the site of Manora in which she addressed weather patterns, boundaries and bodies.

Other acts included a collaborative music-performance with Pulitzer prize winning composer Du Yun, and Pakistani musician Ali Sethi, for the unveiling of ShahziaSikander's work, Disruption as Rapture. Also a part of the music component was "Visaal e Yaar" a concert/recital featuring Coke Studio vocalists Ali Sethi, Javed Bashir, ShaziaManzoor and Rachel Viccaji, and a tribute to the late artist LalaRukh.

### **Digital Media**

Two separate digital marketing platforms were utilized for the coverage of LB01, namely publications with a local and international outreach, and social media. In terms of local and international outreach, LB01 was mentioned in over 200 articles, with a bilingual focus, featuring writings in both English and Urdu. For social media, platform-specific content was generated for Facebook, Instagram, Twitter, and over the course of 14 days engaged about 632,000 unique accounts.

## Publications

LB01 was covered in the following media:

Daily Nawa-i-waqt, Daily City 42, Daily 92 News, Daily Aftaab, Daily Jurat, Daily Tijarat, Daily Duniya Lahore, Daily Janah E Pakistan, Lahore Post, Architectural Digest, The Business, T-Edit Magazine, Art Radar Journal, Asian Culture Vulture, Hyperallergic, Herald, India Art Fair, Conde Nast, Frieze, South Asia Program — Cornell University, Vivo Magazine, DAWN, Daily Times, The Nation, The News, Weekend Magazine, Sunday Times Magazine, ART Now Pakistan, Express Tribune, Pakistan Today, GT Magazine, Friday Times, Paperazzi, T-Edit Magazine, Youlin Magazine, Pakistan Observer, Women Magazine, Destinations, TGIF.



Photo: Opening Ceremony of LB01 at Lahore Fort





Photo: Inftikhar Dadi's installation at Summer Palace



Photo: Bani Abidi's Memorial to Lost Words at Lahore Museum



Photo: Mehreen Murtaza's How Will you Conduct Yourself in The Company of Trees at the Lawrence Gardens



# درمیان شمس و قمر

between the sun and the moon

Curated by  
Hoor Al Qasimi

مستقیم  
حور القاسمی



LAHORE  
BIENNALE  
FOUNDATION

JAN 26 - FEB 29, 2020

دہلی  
لاہور

Lahore Biennale 02



LAHORE  
BIENNALE  
FOUNDATION

دہلی  
لاہور

Lahore Biennale 02

## LAHORE BIENNALE 02: **between the sun and the moon**

Curated by Hoor Al Qasimi, the second Lahore Biennale (LB02) titled 'between the sun and the moon' ran from January 26 until February 29, 2020. It brought together a plethora of artistic projects to cultural and heritage sites throughout the city of Lahore including more than 20 new commissions by artists from across the region and around the world. With a focus on the Global South, where ongoing social disaffection is being aggravated by climate change, LB02 responded to the cultural and ecological history of Lahore and aimed to awaken awareness of humanity's daunting contemporary predicament. Works presented in LB02 explored human entanglement with the environment while revisiting traditional understandings of the self and their cosmological underpinnings. Inspiration for this thematic focus was drawn from intellectual and cultural exchange between South and West Asia.

The second Lahore Biennale (LB02) built on the success of the inaugural Lahore Biennale of 2018 (LB01), fostering new linkages with the wider region. LB01 focused on the local, national and the South Asian context. LB02 consolidated these ties and foregrounded new relations with Central Asian, West Asian, and African contexts. It did so by bringing significant artistic forms and projects to Lahore, and commissioning new works by artists who have not previously engaged with the city.

How might we reflect on our place within the cosmos today, at this conjuncture of planetary climate crisis and polarities between societies? LB02 looked upwards with a view to forging new resonances, new imaginings of the future that encompass the full breadth of its material and virtual possibilities.

Hoor Al Qasimi, Curator for the second Lahore Biennale



Hoor Al Qasimi, President and Director of Sharjah Art Foundation, is a curator and practising artist who received her BFA from the Slade School of Fine Art, London (2002), a Diploma in Painting from the Royal Academy of Arts, London (2005) and an MA in Curating Contemporary Art from the Royal College of Art, London (2008). In 2002, she was appointed curator of Sharjah Biennial 6 and has since continued as the Biennial Director.

Al Qasimi is President of the International Biennial Association; Chair of the Advisory Board for the College of Art and Design, University of Sharjah and a member of the advisory boards for the Khoj International Artists' Association, New Delhi and Darat al Funun, Amman. She also serves on the boards of MoMA PS1, New York; Kunst-Werke, Berlin; Ashkal Alwan, Beirut and Sharjah Architecture Triennial, Sharjah. She is Visiting Lecturer at Slade School of Fine Art, London and Scholar-in-Residence at the Institute for Comparative Modernities, Cornell University, Ithaca, US. She has served on juries for the Prince Claus Award Committee (2016–present), Bonnefanten Award for Contemporary Art (2018), Maria Lassnig Prize (2017), Hepworth Wakefield Prize (2016), Benesse Prize (2013) and the Berlinale (2012). Recent curatorial projects include Hassan Sharif: I Am The Single Work Artist (2017–2018); Yayoi Kusama: Dot Obsessions (2016–2017); Robert Breer: Time Flies (2016–2017); Farideh Lashai (2016); and Simone Fattal (2016).

## LB02 TEAM

### **Curator**

Hoor Al Qasimi

### **Executive Director LBF**

Qudsia Rahim

### **Senior Advisors**

Iftikhar Dadi, LBF

Ayesha Jatoti, Publications

Raza Ali Dada, Exhibitions Design

### **Financial Advisors**

Osman Khalid Waheed

Faaria Rehman Salahuddin

### **Curatorial Support**

Zarmina Rafi

Fatima Imran

Ali Nobil Ahmad

### **Social Media**

Sahar Fatima

### **Visual Identity & Publication Design**

Rizwan Hussain

### **Exhibition Design & Production**

Murtaza Ali

Malcolm Hutcheson

Samina Iqbal

Jasim Abdullah

Idrees Hanif

Abdul Qadeer

Muhammad Hassan Waheed

Talal Faisal

Farwa Rizvi

Areeba Imran

Ayeza Zahid

Sara Ishfaq

Ishrat Shaheen

Ayisha Altaf

Usama Dhodhy

Muhammad Hashim Saeed

Ammara Qureshi

### **Marketing, Human Resources & Finances**

Aimon Fatima

Farhan Rafiq

Sheikh Omer Zaheer

### **Communications & Hospitality**

Nawal Tauqeer

Saleha Amanat

Harris Chowdhary

Ukasha Farooq

### **Music Program**

Aimon Fatima

### **Youth Forum**

Aimon Fatima

### **Translation**

Nadeem Abbas

### **Website Design**

Athanasios Anagnostopoulos

David Torrone

### **Accounts & Administrator**

Asma Hassan

Shahbaz Anjum

### **Office Assistance**

Aurengzeb

Hasnain

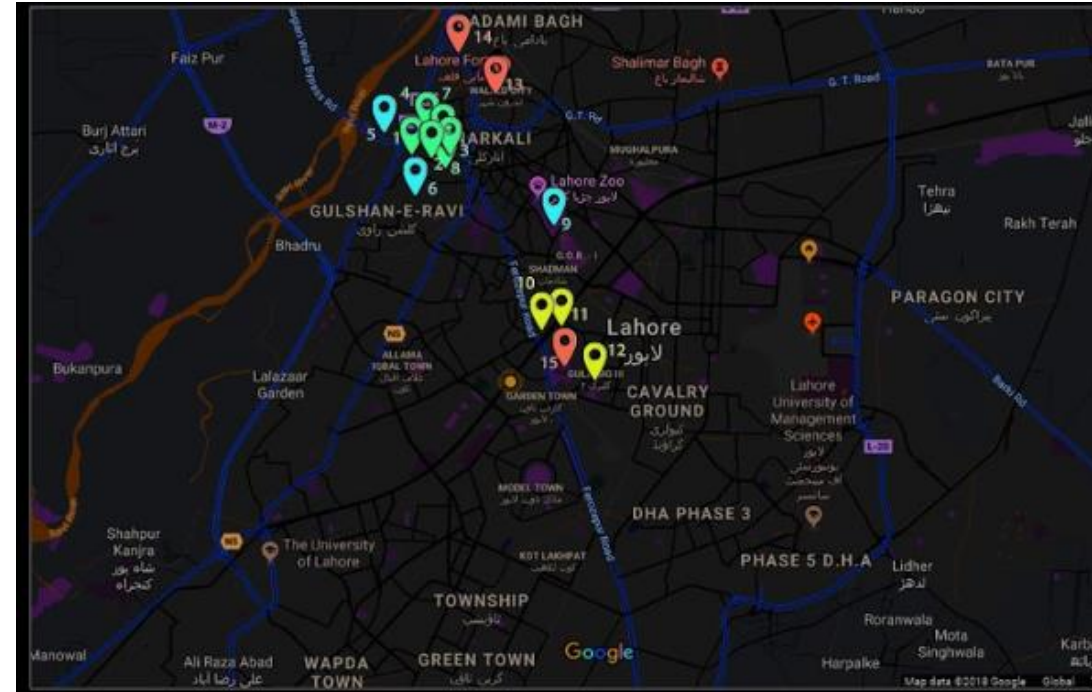
## List of Participating Artists

Abdullah Al Saadi	Farideh Lashai	Mark Salvatus	Shezad Dawood
Adrián Villar Rojas	Farkhanda Ashraf Khilji	Marwa Arsanios	Simone Fattal
Afraah Shafiq	Gary Simmons	Michael Rakowitz	Slavs & Tatars
Ajam Media Collective	Hajra Waheed	Moza Al Matrooshi	Syrlybek Bekbotayev
Ali Kazim	Halil Altindere	Mudasar Rashdi	Taus Makhacheva
Alia Farid	Hanok Melkamzer	Mohammad Ali Talpur	Tentative Collective
Almagul Menlibayeva	Haris Epaminonda	Munem Wasif	The Otolith Group
Amar Kanwar	Haroon Mirza	Muzzumil Ruheel	Vivan Sundaram
Amina Menia	Hassan Hajjaj	Naiza Khan	Wael Shawky
Amina Zoubir	Hera Büyüктаşçıyan and Hajra	Nalini Malani	Waseem Akram
Anwar Saeed	Haider Karrar	Nasrin Tabatabai and Babak	Yaminay Chaudhri
Ayesha Zulfiqar	Hoda Afshar	Affrasiabi	Younus Nomani
Ayman Zedani	Hrair Sarkissian	Nedko Solakov	Yousuf Nomani
Bahar Behbahani	Imran Ahmad Khan	The Otolith Group	Yto Barrada
Barbara Walker	Jeanne Gaussi	Pak Khawateen Painting Club	Zarina Bhimji
Basir Mahmood	John Akomfrah	Rabbya Naseer & Hurmat ul Ain	Zitta Sultanbayeva
Basma Al Sharif	Kader Attia	Rachid Koraïchi	Zulfiqar Rind
Bernie Searle	Kamala Ibrahim Ishaq	Rahat Ali	
Bouchra Khalili	Khadim Ali	Rasheed Araeen	
Christodoulous Panayiotou	Khalil Rabbah	Rayyane Tabet	
Diana Al-Hadid	Lida Abdul	Reem Falaknaz	
Eyob Kitaba	Madiha Aijaz	Roman Zakharov	
Farah Al Qasimi	Mariam Ghani	Saule Suleimenova	



## SITES

1. Bradlaugh Hall
2. Gaddafi Stadium
3. Lahore Fort
4. Lahore Museum
5. Mubarak Haveli
6. National College of Arts (NCA)
7. Pak Tea House
8. PIA Planetarium
9. Punjab Institute of Language, Art & Culture (PILAC)
10. Punjab Irrigation Department
11. Punjab University, University College of Arts & Design
12. Summer Palace
13. Tollinton Market





## PROGRAMS

### Inaugural Weekend

Local and international artists and curators, public figures and patrons gathered with art lovers over the weekend to open the second edition of the Lahore Biennale (LB02) on January 26, 2020. The inauguration ceremony took place amidst majestic surroundings in Hazuri Bagh, a garden in the city's historic fort. Newly commissioned projects were unveiled alongside important works of contemporary art: Diana Al Hadid's remarkable public sculpture in the gardens of Divan-e-Aam, inspired by the popular legend of Anarkali; installations by diaspora artists Hajra Waheed, Haroon Mirza and Khadim Ali and paintings by Ethiopian artists created in Lahore. In the Summer Palace, dozens of participating artists and curators visiting Pakistan for the first time mingled with the public as they viewed Wael Shawky's Cabaret Crusades, exhibited alongside sculptures by Dagestan's Taus Makhacheva.

Chief guest Dr. Arif Alvi, the President of Pakistan, thanked Hoor Al Qasimi, President and Director of the Sharjah Art Foundation, for her efforts in curating the Biennale.

A centerpiece of the Biennale was an ambitious, immersive multimedia installation on Islamic cosmology at the PIA planetarium. Created by Berlin-based, Kazakhstan-born artist Almagul Menlibayeva, it is inspired by the astronomical discoveries made by Islamic astronomers in Samarkand. Site-specific performances by the Amsterdam-based sound artist German Popov and Russian artist Inna Artemova have added to its sublime effect, mesmerizing visitors on subsequent days with the help of classically trained local musicians. Other noteworthy performances included a stunning musical experiment by Haroon Mirza in Gaddafi Stadium's Alhamra Amphitheatre. Veteran artists Rasheed Araeen and Anwar Saeed were honored with special awards.



(clockwise direction): President Arif Alvi with LB02 Curator Hoor Al Qasimi; Inaugural Weekend performance by mixed-media artist Haroon Mirza & British soprano Sarah Jane-Lewis; Pak Khawateen Painting Club installation at PILAC; A group of Attan dancers at Punjab Institute of Language, Art & Culture (PILAC)



(clockwise direction): Biennale visitors at the Summer Palace in Lahore Fort; LBF Executive Director & Biennale Director Qudsia Rahim with President of Pakistan, Arif Alvi, and LB02 Curator Hoor Al Qasimi; Cultural critic & Educator F.S. Aijazuddin with visitors at the Summer Palace; Visitor viewing the works of LB02 artist Waseem Akram.

## Academic Forum

The Academic Forum is an integral dimension of the Lahore Biennale. It aims to foster broad and imaginative discussions on art, culture, and society by bringing comparative and cross-disciplinary perspectives from other locations to Lahore. The Academic Forum brings over a dozen distinguished international curators, critics, and scholars to give public lectures, participate in panel discussions, conduct workshops, and do studio visits with local artists.

Topics selected have comparative relevance for the artistic, academic, and public context of Lahore. Highlighted in this edition's Academic Forum are a series of lectures and workshops spread over the course of the Biennale. These primarily outline contemporary discourse surrounding left-leaning politics, cinema in Pakistan, food culture, anti-colonial movements, feminist transnational networks, and problems inherent to the historiography of Indian art criticism amongst others.

The Academic Forum was organised by Iftikhar Dadi.

Iftikhar Dadi is an associate professor in Cornell's Department of History of Art. He is the author of *Modernism and the Art of Muslim South Asia* (2010) and the edited monograph *Anwar Jalal Shemza* (2015). He has co-edited *Lines of Control: Partition as a Productive Space* (2012); and *Unpacking Europe: Towards a Critical Reading* (2001). Dadi serves on the editorial advisory boards of the journals *Archives of Asian Art*; *Bio-Scope: South Asian Screen Studies*; and *Art Journal* (2007-2011). He is advisor to Asia Art Archive (Hong Kong), and co-director of The Institute for Comparative Modernities at Cornell University. Dadi received his Ph.D. from Cornell University.



As part of the closing week of LB02, the Academic Forum featured a round of daily talks, panels, and workshops.

Maryam Wasif Khan  
'The Populism of Piety'

Kodwo Eshun, Annett Busch, Nida Kirmani, Sehr Jalil  
'Women on Aeroplanes: Editorial Meeting (Panel Discussion)'

Naila Mahmood  
'Fugitive Histories in Publication'

Ali Raza  
'Revolutionary Pasts and Decolonial Futures'

Aamir Mufti  
'From the dadis of Shaheen Bagh: Faiz Ahmed Faiz and the Poetics of Protest'

Iftikhar Dadi  
'Jump Cut: Lahore Cinema 1960s/2010s'

Lalitha Gopalan  
'Cinema Between Video and Film'

Momina Masood, Gwendolyn Kirk, Zebunnisa Hamid  
'Film and Cinephilia in Pakistan: Beyond 'death' and 'revival'  
(Panel Discussion)

Devika Singh  
'Approaching the Mughal Past in Indian Art Criticism'

John Tain  
'Womanifesto Movements: a History of an Evolving Artist-Organized Biennial'

Simon Soon  
'Afro-Asian Genealogies in Colonial Penang'

Seema Golestaneh  
'Open Sounds, Hidden Spaces: Listening, Wandering, and Spatial Formation in Sufi Iran'

Kamran Asdar Ali  
'Female Desire, Forbidden Love and Forgotten Archives: Sexual Politics in 1960s Pakistani Cinema'



(in clockwise direction):  
Professor & art critic  
Salah Hasan in  
conversation with British  
filmmaker John  
Akomfrah; Political  
activist and writer Tariq  
Ali delivering the key  
note speech at NCA,  
Lahore; LB02 artist  
Barbara Walker in  
audience; Audience at  
NCA



## Film Forum

The Lahore Biennale Film Forum hosted four sessions of free public screenings and discussions on topics related to climate change, the afterlives of colonialism, and memory in the global South.

The forum featured films ranging from shorts about volcanoes, hydro-electric dams, and drying up lakes to a haunting investigation that turns filmmaker to forensic detective as she investigates power, imperial hubris and catastrophe in Iran. The forum also featured Q&As with directors Sanjay Kak and Miranda Pennell about their respective films — as well as a special screening of *Shehr e Tabassum*, a short Urdu film set in year 2071 that speculates on a dystopian future.

The Film Forum is curated and organised by Ali Nobil Ahmad. Ali Nobil is a researcher, occasional curator, and journalist with interests in media, migration, and environmental politics. Based in Berlin since 2014, he is currently a Fellow at the Zentrum Moderner Orient. He has previously been Visiting Professor of South Asian Studies at Brandeis University, Assistant Professor of History and the Lahore University of Management Sciences, and a recipient of the Guardian's Scott Trust bursary for journalists. His monograph, *Masculinity, Sexuality and Illegal Migration*, published by Routledge and Oxford University Press, was based on his PhD, a study in human smuggling from Pakistan to Europe, received from the European University Institute in Florence, Italy.

## Film selections

*Mirage*, Dir. by Halil Altindere

*Oracle*, Dir. by Halil Altindere

*Ladakh*, Dir. by Chintan Gohil

*Lady Urmia*, Dir. by Mohammed Ehsani

*Behind the Sun*, Dir. by Moinira Al Qadiri

*Qâf – The Sacred Mountain*, Dir: Jamil Dehlavi

*Shehr e Tabassum*, Dir. by Arafat Mazhar

*The Host*, Dir. by Miranda Pennell

*Death in the Garden of Paradise*, Dir. by Nurjehan Akhlaq

*Events in a Cloud Chamber*, Dir. by Ashim Ahulwalia

*This Land, My Land, Eng-land*, Dir. by Sanjay Kak

*Negritude, a Dialogue between Soyinka and Senghor*, Dir.  
by Manthia Diawara



Ratan Cinema, Lahore, 1960s.

## Youth Forum

The Youth Forum is an initiative of the Lahore Biennale Foundation (LBF), where LBF, along with different institutional partners, actively engages with younger audiences that include in school and out of school children, through public and private sector schools from all across Lahore. These interactions created conversations through arts via community building programming that connect children nationally and globally, while fostering a greater interest in the arts.

The objectives of Youth Forum are to lend advance encouragement & capacity enhancement, encourage critical thinking skills as students get to experience art outside of their screens or text books, spark creativity & curiosity using tools like interaction with art spaces and programs e.g learn about maps, architecture and exhibition design etc, experiential & imaginative learning through inquisitive questioning, learn about history, art & education, free educational resource and community building and inclusion beyond socio-economic boundaries (of both public and private sector)

The Youth Forum catered more than 5000 students under the age of 16 over a duration of two weeks through curated tours, workshops and artist talks at 6 Biennale sites including PILAC, PIA Planetarium, Lahore Fort, Tollinton Market, Lahore Museum, Punjab University and Bradlaugh Hall. 90% of the participating students are currently attending public schools in Lahore where 97% were female students. Some of the sessions included a talk by Punjab Education Minister Murad Ras, Associate Professor in Cornell's Department of History of Art Iftikhar Dadi, Visual artists Imran Ahmad Khan and Ayesha Zulfiqar and Executive Director PILAC Saman Rai.

The Youth Forum is curated and organised by Aimon Fatima, an anthropologist and heritage manager who works actively with indigenous communities and young adults from less opportunistic background. Her particular focus is to design capacity enhancement programs by augmenting the concepts of diversity, peace and pluralism amongst the youth in Pakistan through encompassing cultural components.









(clockwise direction): Youth Forum tours at: PIA Planetarium, exhibition view of 10-channel multi-media installation by Kazakhstani artist Almagul Menlibayeva & German producer German Popov; Series of photographs by Vivan Sundaram recreated from the personal archive of Indian modernist artist Amrita Shergill; Interactive, multi-media installation by Pak Khawateen Painting Club at PILAC, Lahore.



(clockwise direction): Youth Forum tours at: Exhibition walk-through of French Algerian artist Rachid Koraichi's series of 80 lithograph prints installed at Lahore Museum; Ayesha Zulfiqar discussing her work at Bradlaugh Hall; Biennale docent describing Muhammad Ali Talpur's works on paper at Lahore Museum



## Music Program

The Music Programming of the second edition of the Lahore Biennale (LB02) was a new addition to the programming where audience experienced a musical journey starting from the Northern Mountains of Pameer (*Gilgit*) to the Southern coasts of Balouchistan (*Makran*) - a journey that resurfaces our ancient heritage while celebrating the mutual linkages of Arabia, Turan, Africa and the global South.

Over the course of time, the people of the global South have expressed themselves with musical notes that transcend beyond physical form and amalgamate communities from diverse backgrounds and dissimilar associations. This process of unification is strongly related to the fluid nature of water that flows beyond geographical boundaries and unites populations. While the Goddess Sindhu (River Indus) glided across sub-continent creating trade routes and nurturing civilizations, the collaboration of various trading nations gave birth to multi-layered musical expressions and instruments that were not only deeply rooted in regional tradition but also created space for global innovation.

The theme of LB02 Music Program was “Love, Longing and Pain – a musical journey across Pakistan”. The music program was curated by Aimon Fatima, an anthropologist and media anchor with a keen interest in documentation, preservation and promotion of intangible cultural heritage of Pakistan.

## Music Program Artists:

Borendo - Sindh

*Demonstred by Zulfiar Lund; Accompanied by Mohammad Khan on Dholak*

Ginan – Gilgit-Baltistan

*Demonstred by Nagma-e-Israfeel*

Lewa – Balochistan

*Demonstred by Sheedi Group (Zulfiqar Hussain and Troupe)*

Sarinda – Khyber Pakhtunkhwa

*Demonstred by Ejaz Sarhadi; Accompanied by Waseem Sakhi on Rabab & Sattar Khan on Tabla*

Bhakti Bhajan – Punjab

*Demonstred by Krishan Lal Bheel and Troupe (Javed Jee, Sitara Lal, Manzoor Jee, Shambu Lal, Abdul Hakeem, Saba Riaz, Manzoor Jee, Kheeta Jee, Mannoo Jee and Talba Ram)*



Sarinda demonstration by Ejaz Sarhadi; accompanied by Waseem Sakhi on Rubab  
at Wazir Khan Baradari in Punjab Public Library





Performance by Kishna Lal Bheel and his troupe at the 19th century architectural relic Bradlaugh Hall, also one of the Biennale exhibition sites.

## Impact

By bringing together the areas of art, education, economy and community development, the recent edition of Lahore Biennale created pathways for collaboration and infra-structural improvements within our creative ecosystem. It also helped us identify more of the immediate impacts of hosting a recurrent, large-scale contemporary arts exhibition. These include: promoting cultural economy, exchange between regions and artists of various regions, exposure to new thinkers and artists, contribution to art education, and learning opportunities created by the Foundation.

	 <b>LAHORE BIENNALE</b> <b>Pakistan's Largest Ever Contemporary Art event</b>	
	<b>LAHORE BIENNALE 01</b> <i>SHEHR-O-FUNN</i> March 18th - 31st, 2018	<b>LAHORE BIENNALE 02</b> <i>between the sun &amp; the moon</i> January 26th - February 29th, 2020
<b>Duration</b>	<b>2 weeks</b>	<b>5 weeks</b>
<b>Location</b>	<b>7 Large Scale Sites</b>	<b>12 Large Scale Sites</b>
<b>Visitors</b>	<b>1.5+ Million</b>	<b>3+ Million</b>
<b>Artists</b>	<b>75+ (international &amp; local)</b>	<b>80+ (international &amp; local)</b>
<b>Countries Represented</b>	<b>11 Countries in LB01</b>	<b>40 Countries in LB02</b>
<b>Artworks Showcased</b>	<b>100+</b>	<b>250+ Artworks Showcased</b>



All of this was exhibited with the adage of a curatorial premise that underscored the interconnectivity of divergent species, communities, and ways of coexistence at a time of climate change and rapid urbanisation. Moreover, the Biennale sought to be interactive in a lot more ways than simply relying on the intuitive nature of our Biennale visitor and their interpretation of the art on display.



There were also innumerable networking and mentorship opportunities especially for students and early professionals which connected artists, creative practitioners, arts and cultural leaders, and scholars within the disciplines of art history, urban planning, and humanities.






At an economic and educational level, the month-long Biennale programming facilitated opportunities for mentorship, interaction between mid and early entry professionals as well as amongst those working across diverse disciplines. It added to our creative economy through the opening up of jobs for workers, especially freelancers in the gig economy who are practicing artists themselves and rely on part-time employment for a sustained revenue stream.

Our complete Biennale team encompassed a wide-range of roles and responsibilities including the less common ones: art and event documentation, graphic design, art education, artist assistant/liaison, city docents, site-management, and art handling and transport. In terms of the new and unfamiliar, we introduced avenues for further

training in arts management — that is currently a burgeoning field in Pakistan.

Access to different locations in the city during both the research and exhibition period was graciously accorded to the Foundation, by different governmental bodies operating at the city and federal level. Sites chosen for the Lahore Biennale can generally be perceived as belonging to more or less these three distinct periods in the history of the city's architecture: pre-colonial/mughal, modern and post-modern. We were able to not only successfully mount a 5-week long exhibition in an early nineteenth century hallmark of anti-colonial movement but also catalyse the ongoing efforts by grassroots and educational groups to restore the site and protect it from further depletion.

As a postscript to the success of the second Lahore Biennale, visited by over three million distinct visitors worldwide over a 5-week period.

					
	VISITORS	ARTISTS	YOUTH FORUM	PERFORMING ARTS	ACADEMIC FORUM & ARTSPEAK
Lahore Biennale 01, 2018 – Outreach	1.5 million	75+	4,500	10,000	10,000
Lahore Biennale 02, 2020 – Projected Outreach	5+ million <small>Estimated no. of visits calculated by day and location.</small>	80+ <small>Participating local and international artists</small>	5,000+ <small>Children and young adults participated in art-making workshops and curated tours</small>	15,000 <small>Music and Theater Performances and displays</small>	25,000 <small>Public lectures, panel discussions and workshops</small>

## LB02 Cultural Tourism

In LB02, we hosted esteemed guests like Her Highness Sheikha Jawaher bint Mohammed Al Qasimi of Sharja, Sheikha Noura Al Kaabi, Minister of Culture UAE, Sheikh Salem Al Qassimi, AUS Arts and Heritage UAE, french curator Alexandre Colliex, writer Orhan Pamuk and many other dignitaries.





More than 450 international dignitaries and artists from 80+ countries attended the exhibit.

USA	UK	Europe	Other
Asia Society Cornell University Equality Now Ford Foundation Harvard University MOCA Yinchuan Museum of Modern Art (MoMA) Open Society Foundation Phileas Contemporary Art Foundation Queens Museum Resnicow + Associates Tanya Bonakdar Gallery The Met	Arts Council British Council Delfina Foundation Liverpool Biennale Lisson Gallery Manchester Museum New Art Exchange New North and South Network Serpentine Gallery Tate Museum Whitworth Art Gallery	Galerie Imane Fares Galerie Koal Goethe Institute Mondriaan Foundation Phileas Contemporary Art Foundation Prince Claus Fund for Culture and Development Pro Helvetia S A V V Y Contemporary Sfeir Semler Gallery	Aan Foundation Aga Khan Museum Alserkal Art Basel Ashkal Alwan Colombo Scope Garage Museum of Contemporary Art Jameel Art Center Kochi Biennale Samdani Art Foundation Sharjah Art Foundation Third Line Gallery University of Melbourne



Darren Walker, President  
Ford Foundation, USA



Maria Balshaw, Director  
TATE Museum, London UK



Edward Gibbs, Chairman  
Sothebeys, UK



Her Excellency, Noura Al Kaabi,  
UAE Minister of Culture and  
Knowledge Development



Henry Kim, Director and CEO  
Aga Khan Museum, Canada



Glenn David Lowry, Director  
Museum of Modern Art (MoMA),  
USA



His Excellency, Sheikh Salem Al Qassimi,  
Assistant Undersecretary for Arts and  
Heritage



Lubna Al Gergawi, Director  
of Minister's office, UAE



Bige Orer, Vice President  
IBA, Turkey



Gabrielle Horn, Director  
Berlin Biennale, Berlin,  
Germany



Gong Yan, Director of the  
Power Station for Art,  
Shanghai, China



Bose Krishnamachari,  
President Kochi Biennale  
Foundation, Mumbai, India



Isabelle Bertolotti, Artistic Director  
of the Biennale d'Art  
Contemporain, Lyon, France



Shiekha Alia Al Qassimi, Senior  
Advisor to the Minister, UAE



Sunjung Kim, President of  
Gwangju Biennale Foundation,  
Seoul, South Korea



Yongwoo Lee, Executive  
Director of Shanghai,  
China

## 02 Guest List

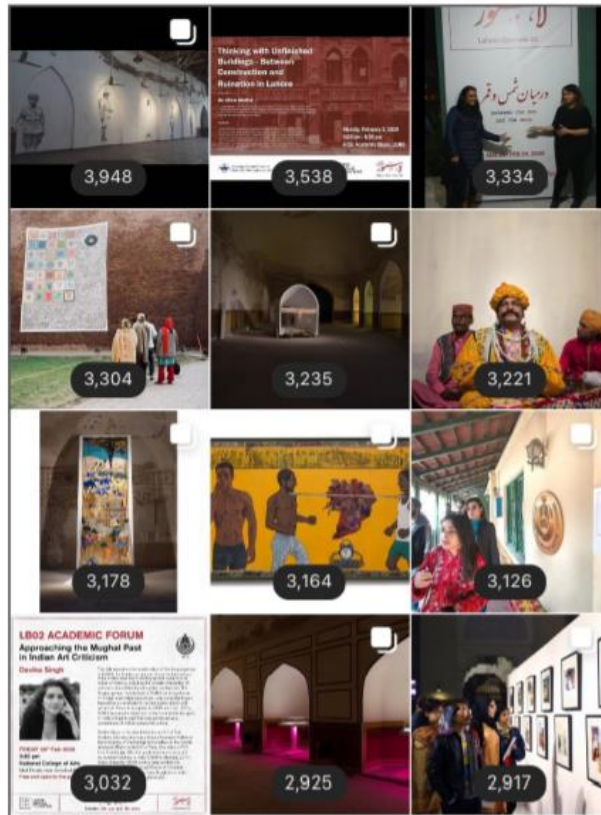
International Biennial Board		
Sr. #	Name	Position
1	Shiekha Hoor Al-Qasimi	President
2	Bige Örer	Vice President
3	Sally Tallant	Vice President
4	Alisa Prudnikova	Commissioner and Artistic Director
5	Bose Krishnamachari	President of the Kochi Biennale Foundation
6	Enrique Rivera	Director of the Biennial of Media Arts of Santiago
7	Eriko Osaka	Executive Chairperson of the Organizing Committee
8	Gabriele Horn	Vice President
9	Gong Yan	Director of the Power Station of Art
10	Isabelle Bertolotti	Artistic Director of the Biennale d'Art Contemporain
11	Jennifer Lee	Board Member
12	Jo-anne Birnie-Dankzer	
13	Margarita Gonzalez Lorente	Vice Director of Wifredo Lam Contemporary Art Center and Havana Biennial
14	Nevenka Šivavec	Director of the Biennial of Graphic Arts

		Ljubljana
15	Sunjung Kim	President of Gwangju Biennale Foundation
16	Yongwoo Lee	Executive Director of Shanghai Project
UAE Delegation		
17	Noura Al Kaabi	Minister of Culture and Knowledge Development
18	Sheikh Salem Al Qassimi	Assistant Undersecretary for Arts and Heritage
19	Sheikha Alia Al Qassimi	Senior Advisor to the Minister
20	Lubna Al Gergawi	Director of Minister's Office
21	Maitha Al Suwaidi	Director of Special Projects
22	Maria Mumtaz	Project Manager



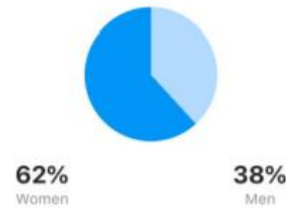
## Digital Presence:

### USER ENGAGEMENT by platform Instagram

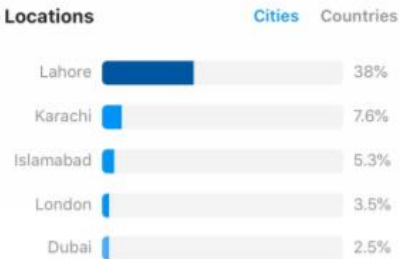


User engagement within the last year sorted in descending order

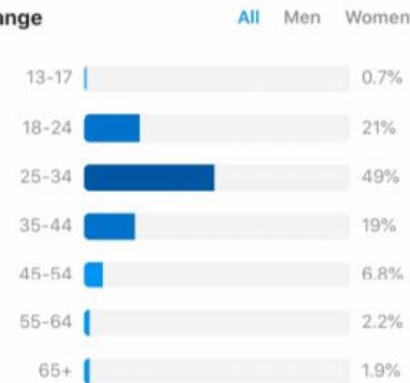
#### Gender



#### Top Locations



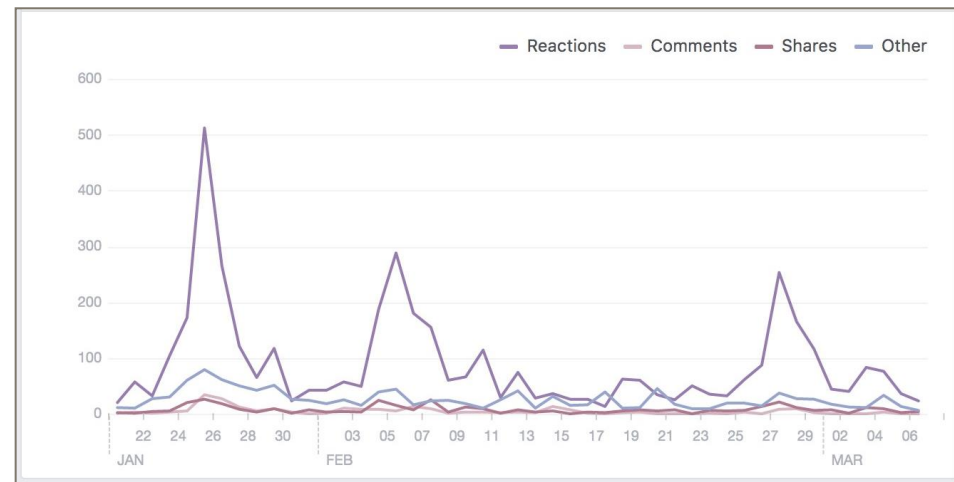
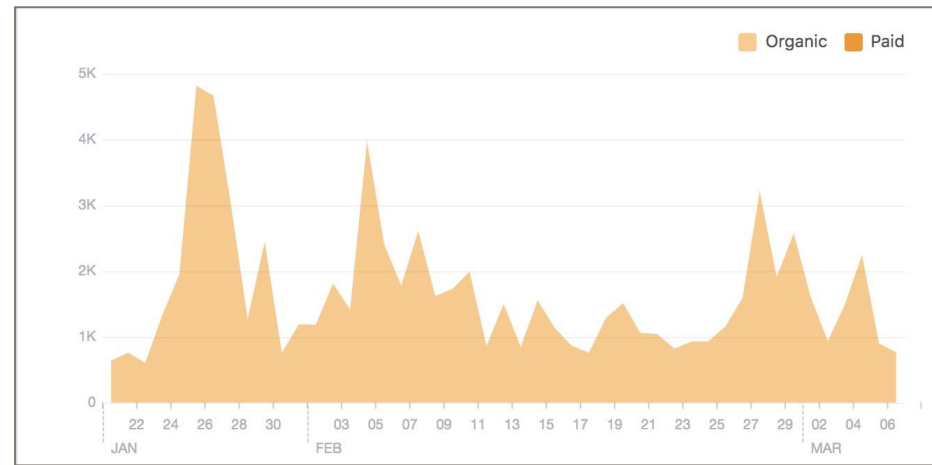
#### Age Range



Social media demographics

## Facebook statistics

The ebb and flow in total user engagement as indicated by the graphic representation of facebook insights can be broken down further to understand the high and low points of the cycle. The highest user engagement was at the beginning during the inaugural weekend, while the second highest was within the second week of February. The lowest point in total user engagement occurred near the closing of the Biennale.



Date	Publication Name	Article Title
12/4/2018	Dawn	City Page — Lahore Biennale Appoints Curator
11/30/2018	The News	City Page — Appointed
11/30/2018	The Nation	Lifestyle — LB02 appoints new curator Hoor Al Qasimi
12/1/2018	Business Recorder	International — LBF appoints Hoor Al Qasimi as curator for second edition
12/1/2018	Daily Times	City Page — Sharjah Art Foundation's director to curate second edition of Lahore Biennale
12/5/2018	Pakistan Today	Daily Paperazzi — Announcement of the Curator, Lahore Biennale (LB02)
11/30/2018	Pakistan Observer	City Page — LBF appoints Hoor as Curator
12/4/2018	Dawn	Lahore Biennale appoints curator
12/4/2018	Dawn	Lahore Biennale appoints Hoor Al Qasimi as curator for its second edition
11/30/2018	The News	Appointed
11/30/2018	The Nation	LB02 appoints new curator Hoor Al Qasimi
11/30/2018	Business Recorder	LBF appoints Hoor Al Qasimi as curator for second edition
12/1/2018	Daily Times	Sharjah Art Foundation's director to curate second edition of Lahore Biennale
11/30/2018	Pakistan Today	LBF announces Sharjah Art Foundation president as curator for second edition
12/3/2018	Paperazzi	Announcement Of The Curator, Lahore Biennale (LB02)
11/30/2018	Pakistan Observer	LBF appoints Hoor as Curator
24/1/2020	Dawn - Images	Second Lahore Biennale kicks off this weekend with over 70 artists
24/1/2020	Dawn	LBF Second Edition with 70 artists starts on 26th
24/1/2020	The News	Lahore Biennale opens on 26th
25/1/2020	The Nation	Lahore Biennale second edition opens on 26th
27/1/2020	Dawn	Alvi calls for exploring avenues to art and culture
27/1/2020	Dawn	Alvi calls for exploring avenues to art and culture
30/1/2020	Dawn	Cricket vs. Culture
31/1/2020	The News	The cultural and economic significance of Lahore Biennale
5/2/2020	Dawn	Lahore Biennale — reimagining what the city can be
6/2/2020	Dawn	A reattachment – by F.S. Aijazuddin
9/2/2020	Dawn	LB02 — subverting colonialism, starting conversations
9/2/2020	Arab News Pakistan	Arab artist Wael Shawky retells history at Lahore Biennale
23/2/2020	The News on Sunday	"Lahore is a special place and the Biennale can bring something special to it" (QnA with Hoor)
25/2/2020	Newsweek	Humming Intersections
25/2/2020	Newsweek	A Sign of the Times
25/2/2020	Newsweek	The Keeper of Art
	artnow	In Conversation with Qudsia Rahim
	artnow	Letter from Guest Editor

Marketing

Content

Virtual

Metric used: Number of articles published in newspapers and art magazines with a local and international readership.

Date	Publication Name	Artcile Title
30/11/2018	ArtForum	Hoor Al Qasimi appointed curator of second Lahore Biennale
1/12/2018	Al Arabiya English	Hoor Al Qasimi appointed curator of Lahore Biennale
1/12/2018	ArtNews	Hoor Al Qasimi appointed curator of Lahore Biennale
1/12/2018	ArtReview	Hoor Al Qasimi to curate forthcoming Lahore Biennale
1/12/2018	Instant News	LBF appoints Hoor as Curator — Daily Pakistan Observer
1/12/2018	Resnicow	Hoor Al Qasimi appointed curator of Lahore Biennale
1/12/2018	ArtDaily	Hoor Al Qasimi appointed curator of lahore biennale
6/12/2018	Eflux	Announcement of the Curator for next edition
25/9/2019	Resnicow	Second Lahore Biennale Curated by Hoor Al Qasimi to open January 26, 2020
23/12/2019	Sotheby's	Exciting contemporary works at the second lahore biennale
7/1/2020	ArtForum	Lahore Biennale names artists participating in second edition
8/1/2020	ArtAsia Pacific	Lahore Biennale 2020 reveals full artist list
8/1/2020	The National	The second Lahore Biennial announces full artists' list
24/1/2020	artnet news	'Everyone Is So Afraid to Visit': Curator Sheikha Hoor Al-Qasimi on How the Lahore Biennale
30/1/2020	The Lakshmi Mittal Institute - South	Pakistan's Vibrant Art & Culture Showcased at the Lahore Biennale
2/2/2020	Eflux	Lahore Biennale 02: between the sun and the moon
9/2/2020	The Leaflet	Poetry, Tariq Ali thinks is attuned to new internationalism
17/2/2020	Stir	Almagul Menlibayeva examines shared histories, global futures at Lahore Biennale
27/2/2020	Ocula Magazine	Lahore Biennale 02: Past Reminders, Possible Futures
24/2/2020	Hyperallergic	Searching for a City's Spirit at the Lahore Biennale
6/3/2020	Berfrois	Watching John Akomfrah in Lahore
March Issue	ArtMonthly	Lahore Biennale: between the sun and the moon. Exhibition review by Virginia Whiles
April Issue	Canvas Magazine	Cardinal Points
May/June issue	ArtForum	Lahore Biennale 02

Marketing

Content

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Metric used: Number of articles published in newspapers and art magazines with a local and international readership.



## ACKNOWLEDGEMENTS

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(PILAC)  
Ministry of Foreign Affairs  
Evacuee Trust Property Board (ETPB,  
Government of Pakistan)  
Directorate General of Archaeology  
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Lahore Waste Management Company  
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